

Freshman Week Highlights Talents Of Underclassmen

Hidden freshman talents will be brought to light on April 5 when Clarke opens its traditional Freshman Week.

Tentative plans for the Week include the final phase of a declamatory contest, panel discussions conducted by freshmen, and an original skit. These will be presented for the entire school during convocation periods.

The freshmen will also be initiated into the field of college journalism when they publish their own edition of *The Courier* which will be issued at the close of the week.

Preliminary eliminations in the declamatory contest which is open to all freshmen will be held before the Easter holidays. Students may speak on any subject but their talks must be limited to four minutes. Judges will consider the literary value of the paper, which must be original, as well as the manner in which it is presented. The all-class winner will receive an award.

Purpose of Freshman Week is to

'Green' Freshmen Give St. Pat's Day Dinner, Program

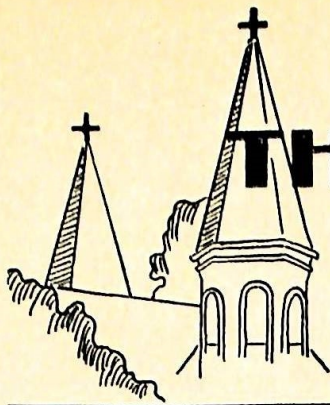
Shure 'n' St. Patrick himself will be proud of the freshman resident students when they are hostesses to the other resident students at a St. Patrick's Day dinner March 17.

General chairmen of the party are Rosemarie Browne and Barbara Stavros. In charge of decorations are Mary Devine Brennan and Mary Catherine Dale.

Kathryn Quinn and Mary Redus, co-chairmen of the entertainment committee, have promised a novel program in honor of the Irish. Patricia Burke and Jill Staran are on the songs committee for the program.

Heading the serving committee is Florence Phelan. Amorita Sarazine and Jean Determan will supervise the table setting. Mary Ellen Anderson will head the rehabilitation committee.

give the freshmen an opportunity to make other classes realize what they have accomplished.



THE COURIER

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Number 8

Universal Training Is Debate Topic At Club Meeting

Compulsory military training will be the subject for discussion at a debate to be held by the Social Science club at its next meeting, March 10, at 8:15.

Those taking part in the debate will be Helen Pollard and Helen McMahon, affirmative, Nancy Calkins and Virginia Bartels, negative. Miss Pollard, president of the club, will conduct the meeting which will follow.

Soph Comprehensives Are Monday, Tuesday

Black letter days for the sophomores will be next Monday and Tuesday!

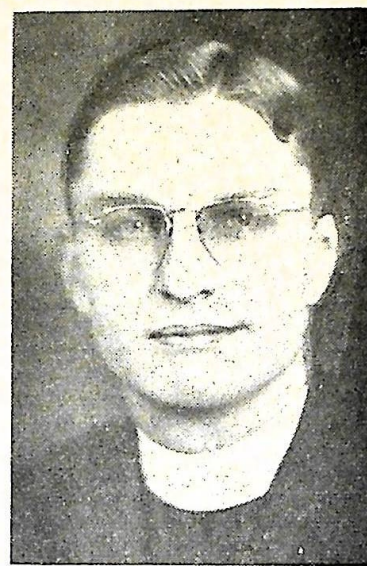
Comprehensive examinations will be taken on those days in general culture, current history, and English.

A three-hour period will be allowed for each examination. The tests are scheduled for 8:30, both Monday and Tuesday, and for 1:00 Monday.

Examinations will be held in Rooms 111 and 120.

Father Halbach Is Appointed New Chaplain

Loras Priest Assigned To Replace Father Barrett



Father Halbach

The Reverend Arthur A. Halbach, of the education department at Loras College, assumed the duties of chaplain at Clarke College last Sunday following his appointment to the position by the Most Reverend Henry P. Rohlfman, D.D., archbishop of Dubuque.

Father Halbach replaces the Reverend Norbert C. Barrett, registrar at Loras, who was relieved of the chaplaincy because of heavy duties. The new chaplain will also teach in the religion department here.

"I consider this assignment both a privilege and an honor," Father Halbach told the students and faculty at Mass last Sunday. "It is a pleasure to be associated with an institution which enjoys such an excellent reputation in the educational world."

Father Halbach, who has been on the Loras faculty for 10 years, is a native of Stacyville, Iowa. He received his B.A. degree at Loras and continued his education at Fordham University, Iowa University and the Catholic University of America. He is now a candidate for a doctor's degree at Catholic University.

NFCCS Delegates Form Iowa Unit; Choose Officers

Jane Mitchell, Clarke NFCCS delegate, was elected corresponding secretary of the Iowa unit of the National Federation of Catholic College Students at the organizational meeting held here last week-end.

Twenty-two students, representing the eight Catholic colleges in Iowa, met here to form the Iowa unit of the NFCCS. Miss Mitchell was general chairman.

Other officers elected were Don Hayes, of St. Ambrose College, Davenport, president; Jim Nolan of Loras College, Dubuque, vice-president; Dick McManus of St. Ambrose College, recording secretary and treasurer; Kay Barron of Mount Mercy College, Cedar Rapids, parliamentarian.

Clarke College was assigned the regional commission to study student government in colleges.

Peggy Sullivan, sophomore, was elected junior delegate to the NFCCS in an all-school election held February 23.

Players Select Victoria Regina For Annual Spring Production

Victoria Regina, the play made famous by actress Helen Hayes, has been selected by the Clarke College Players for their annual spring production. This will be the first time an amateur group has been permitted to produce the play under the title, *Victoria Regina*.

The play, which has been scheduled for presentation in the Clarke auditorium April 23, 24, and 25, is an adaptation made by Laurence Housman from eleven of the thirty episodes in his play-cycle. The eleven episodes tell the story of the Queen's life from her accession in 1837 to her Diamond Jubilee in 1897.

The Queen is portrayed as the likable person she was, despite some unusual ways and notions which she had. She is shown as a woman who was every inch a queen, and yet was eminently domestic. Her marriage to Albert is recognized as one of the few instances in history where Royalty has married for love.

The affection and respect which the whole of England felt for the little lady who was its Queen have been

caught and expanded in the dramatization. The satire which the playwright sometimes uses is never once employed without some measure of that affection and respect.

Victoria has been made a figure of comedy in the play—but not a figure of fun. The play was written quite purposely to bring smiles, not tears, to her memory, and the estimate of her character and of the place she holds in history is truly summed up in those words which Mr. Housman heard men shouting as she passed in her carriage on the day of her Diamond Jubilee, "Go it, old Girl! You've done it well! You've done it well!"

Tryouts for parts in the production are taking place, with the cast to be announced later.

Students Discuss Varied Subjects In SLC Program

The SLC "training for leadership" project went into its third round yesterday when two students spoke at convocation on the advantages and disadvantages which accrue to students in colleges which are not coeducational.

The speakers were Mary Jane Durkin, Gloria Sable, Mary Helen Oktanski, and Mary Louise Dunn, chosen from a group of twelve girls who were selected from the all-school discussion groups.

Also in the semi-finals were Rosalie Glanz, Rosemary Ritts, Peggy Gaffney, Marianne Anderson, Theresa Mackin, Joan Cronin and Mary McGinnis.

Last Friday morning Patricia Graney, Pauline Renier, Therese Tressel, and Mary Ellen Anderson attempted to sell to the student assembly their candidates for the Republican presidential nomination. Patricia Mullin, senior SLC representative, acted as chairman while the girls discussed the controversial subject.

The other eight students who reached the semi-finals in the week's discussion were Helen McMahon, Mary Kate Giblin, Mary Therese Carney, Edna Belle Brooks, Rosemary Ritts, Gloria Sable, and Mary Kelliher.

American Brotherhood Week provided the topic for discussion in the first week of the SLC campaign. With Helen Pollard as chairman, Leonta Gallagher and Mary Goltz addressed the students on the ideals of Americanism.

The speakers were chosen from a group which also included Geraldine Feeney, Mary Ann Becker, Marilyn Ryan, Mary Redus, Estelle Brundage, Theresa Gannon, Marianne Anderson,

(Continued on page 3)

Mlle. College Fiction Contest Offers High Prizes

Mademoiselle fashion magazine is again offering prospective writers an opportunity to display their literary talents through its annual college fiction contest.

Prizes amount to \$1000, with \$500 each being offered for the best two stories, with all rights and publication in August 1948 *Mademoiselle*.

The short story contest is open to all women undergraduates in colleges throughout the United States.

Closing date for the contest is April 15, 1948. All manuscripts must be submitted to College Fiction Contest, *Mademoiselle*, 122 East 42nd street, New York 17, New York.

Editor of America To Lecture Here On Current Books

The Reverend Harold C. Gardiner, S.J., critic and lecturer, will be guest speaker at Clarke College, Thursday afternoon, March 18, in the current Concert-Lecture series. Father Gardiner will speak on *Ideas and Ideals in Current Books*.

The present literary editor of *America*, Father Gardiner is probably best known for his critical pamphlet, *Tenets for Reviewers*, in which he aims to raise the standards of Catholic literary criticism, a field in which he has done much work.

His latest publication, excluding magazine articles, is *Mysteries' End*, a study of the medieval plays. This was the subject of the thesis he wrote for his Ph.D. in English which he received from Yale university.

Guest Artist . . .



Grant Johannesen

Grant Johannesen, Pianist, Is Sixth Guest Artist in Series

The sixth in Clarke's current afternoon lecture-concert series will feature Grant Johannesen, noted pianist. Given country-wide acclaim, Mr. Johannesen will appear in the college auditorium next Thursday afternoon at 2:15.

Born in Salt Lake City, Utah, of Norwegian parents, Grant Johannesen was first presented in solo recital at the age of eleven. In 1939, he was discovered by Robert Casadesus when the great French pianist played in Salt Lake City. Invited to continue his studies, Johannesen followed Casadesus to the East Coast, where he made his debut in April, 1944.

A musician of ever-increasing stature, Grant Johannesen toured the West in the spring of 1944. This tour culminated in a second New York recital in February, 1945. This was followed in the fall of that year, by a series of ensemble recitals with the French violinist, Zino Francescatti. A nation-wide tour of Army and Navy posts and hospitals filled the remainder of that season.

Tours the Country

During the summer of 1946, Mr. Johannesen was presented with the Kreuter Trio in a series of six concerts at the Juilliard School of Music, following which he embarked on a tour of the United States, Canada and Alaska.

Appearing as soloist with the Utah

State Symphony in January of 1947, Grant Johannesen received highest acclaim for his performance on the Centennial concert.

Last summer, Johannesen was presented to audiences in France with great success and has been invited to re-appear in Paris and elsewhere.

Among his outstanding appearances of this season are three concerts in New York's Town Hall as soloist with the All Veterans Orchestra, in chamber music and in solo recital.

Presents Varied Program

Grant Johannesen's concert at Clarke College will include Bach's *Fantaisie and Fugue in A minor*; Beethoven's *Sonata in F sharp*, opus 78, *Adagio Cantabile-Allegro Ma Non Troppo*, and *Allegro Vivace*.

Selections from Chopin on the program will consist of *Sonata in B minor*, *Allegro Maestoso*, *Scherzo-Molto Vivace*, *Largo*, and *Presto Non Tanto*.

Mr. Johannesen will present Grieg's seven "Lyric Pieces," Folk song, Norwegian, Elf dance, Elegie, Klolskeklang, Butterfly, and Solitary Wanderer.

Tocatta, opus 7, by Schumann; Debussy's *Homage a Rameau*, and Golliwog's *Cake-Walk*; and Poulenc's *Perpetual Motion*, and *Le Contentement de Soi* will be on the concert program.

Mr. Johannesen will close the concert with the *Ritual Fire Dance* by De Falla.

Mystical Body of Christ Offers Challenge for Brotherhood

We are the idealistic people who "hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness."

We are the high thinking nation in which all men have equal opportunities; where all races and creeds stand in equality before the law.

Yet, today, we are the nation before whose governing body, a bill stands to define and legalize the rights of a people to whom we gave civil status years ago. Negroes were freed by the thirteenth, fourteenth and fifteenth amendments after the Civil War. Today a country is again divided because of a civil rights bill designed to "enforce" freedom and equality.

In a democracy—why should such a measure be necessary?

Because people are selfish, because they hang on to the stereotyped convictions of their ancestors, because a certain faction in our country teaches lessons of hate, because some people do not think, a people just as fine as they must suffer. Granted that colored people are not perfect, that they live in slums, that they lack education. Who put them in the situation they are today? Certainly if the colored have never had the help and understanding they need how can they help but be in such a degraded position?

We indulge in generalizations. One Negro is bad; therefore, all Negroes are bad. Individual goodness means nothing; our judgments are based on predisposed antagonistic sentiment. We forget the brave words of the Constitution, the Declaration of Independence, so Congress must pass a bill forcing us to live up to our own ideals. Furthermore, a week has to be set aside dedicated to "Interracial Justice," and another dedicated to "National Brotherhood," in a nation which presumably stands for equality, justice and fraternity for all people.

When a nation of people must be doubly reminded, that nation has pulled its standards down.

As Catholics we have the greatest duty to remedy the situation—by prayer, example and charity to make the brotherhood of man in the Mystical Body of Christ a reality as well as an ideology.

Patricia Graney



FOUNDED IN 1843

BY THE SISTERS OF CHARITY B.V.M.

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THE STAFF

Editor.....Margaret Keefe, '48
Associate Editor...Patricia Graney, '49
Managing Editor—
Kathleen Dumser, '50
Circulations.....Barbara Talbott, '50
Columnists.....Gloria Sable, '49
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The Forgotten Man?

Frequently we hear St. Joseph spoken of as "the forgotten man." Many Catholics feel he is not remembered or venerated as much his position as head of the Holy Family merits. It is, perhaps, nearer the truth to say that St. Joseph is remembered and venerated as he lived—quietly, reverently and with humble devotion. He is not "the forgotten man," but "the man nearest to Christ," surpassing even St. John the Baptist.

It was Joseph, a poor unlearned carpenter, who was chosen from all men to be the husband of the Mother of God; the guardian and foster-father of the Christ Child. Certainly Joseph loved Mary as no other human being has ever loved her. Who could have been closer to her than her co-worker in the wondrous mission of rearing the Son of God? St. Thomas Aquinas tells us that the marriage of Joseph and Mary signifies the mystical union of Christ and the Church.

Because of Joseph, the birth of Christ was protected from taint and slander, and the honor of Mary preserved. Because of him, Jesus and Mary received the care and protection they needed. And because of Joseph's testimony of the Virgin birth, which he would have no reason to give had it not been true, nor being a just and honest man would he have given it, there is authentic human evidence of the Virginity of Mary.

This was the man who for many years lived intimately with the Redeemer of Mankind, the Christ Child who was subject to him, and whose guide and example he was. St. Joseph truly played a vitally important part in God's plans for our salvation. Don't let him be a man forgotten by you during this, his month of March.

Margaret Keefe



With the advent of the water ballet, the spring production, sophomore comps and a bit of homework now and then, we certainly can't worry about "nothing to do." Then too, we're busy saying no to those cokes and chocolate mints—saying yes to that alarm clock at 6:40 a.m.

First of all, as for what's been happening on the hill—believe it or not—no conventions!! Next time maybe.

Poetic Art . . .

was the subject of a recent talk given by Lois Grant Palches to members of the English department.

Sociology Students . . .

spent a recent afternoon listening to a lecture given by the Rev. James Burke. He supplemented his talk with movies of the Dixon, Illinois, home for epileptics.

The Winner . . .

of the Latham Foundation International Poster Contest, says Sister Mary Gabriel, B.V.M., may be any one of those twenty Clarkites who entered. They are: Odra Carney, Mary Jane Durkin, Mary Haley, Pat Considine, Rose Vogel, Julie Ann Fitchman, Jean Towne, Mildred Freese, Luella Sieber, Kathie Dilworth, Audry Linn, Florence Phelan, Elizabeth Starrs, Rosanna Carter, Phyllis Fraiser, Barbara Hutchinson, Mary Francis Jaeger, Nancy Montescinos, Dorothy Newburgh, Betty Rausch.

"Canadian Landscape" . . .

a color film, was shown to art students at their monthly meeting on a recent Wednesday. The movie featured the work of A. Y. Jackson, the greatest living Canadian painter.

An Art Exhibit

featuring lithographs of the deep south by Mildred Nungester Wolfe, and water colors of the Katchinas by Patricia Ferdon, will be shown here during the month of March.

Brotherhood . . .

the first topic to be discussed in the new S.L.C. diction campaign, raised a heated argument here and there. And just as we didn't agree on all points in this regard, we had a hard time picking the next U. S. president during the second week of the project.

Fast Play . . .

and close scores always mark the Luther-Loras game as one of the biggest of the season. Last Wednesday night at Decorah was no exception. Dowd's boys lost 42-37 after leading and tying earlier in the game.

"Tell Us a Story" . . .

they begged, so Mary Kate Giblin did. Last Saturday morning at the public library, two Clarkites could have been found surrounded by small boys and girls, some with tousled hair, some with freckles, but all with eyes on Kathleen Dilworth's drawings as she illustrated Mary Kate's stories. Among those told were "Pinocchio" and "Johnny Appleseed." This story telling is a project of last semester's Children's Lit course.

No More Bus Rides . . .

for our songbirds. Lorian's make the journey these days for mixed chorus every Tuesday night. The Reverend Joseph G. Kleiner, formerly of Iowa State College, has taken Father Kelly's place as director.

So I guess that's all—There's a fly on my typewriter, has sprig cub?

Jan Ketterhagen

In the College Light . . .

So many exciting things are happening this month that you're probably wondering how you're ever going to keep up with the campus pace. But, remember, there's lots to be done—and it's too early to get Spring Fever yet! Now is the time to take care of assignments as faithfully as you have—or intended to!—since the beginning of the year. Now is the time to renew the fervor of your Lenten devotions and regulations. And right now is the time for alert collegians to consider a few stimulating, interesting ideas and trends in current focus.

CAMPUS STRIDES

"This Is College Youth Today," an especially pertinent and challenging article by Dickinson Hartwell, condensed from Collier's in the March Reader's Digest, contains an encouraging note for the future of tomorrow found in the youth of today. Keynoted by the statement, "Today's student is more politically mature than ever before, informed and level-headed," the article goes on to say that although there are traces of Communism and other reactionary groups on the campuses of representative universities, there is also something else that never before existed—a vast body of politically mature young people absorbed in national and international affairs with a practical workaday approach to world problems.

To prove his point Mr. Hartwell cites specific examples wherein students have shown their maturity, capabilities, and sense of civic responsibility. Students at Cornell, finding that Ithaca lacked rent control, immediately went into action with mass meetings and radio broadcasts, obtaining hearings with the Mayor and the Chamber of Commerce, until rents that students could afford to pay were obtained. Outstanding at the University of Missouri is the Student Government Association which handled the problem of inadequate facilities for veterans by sending representatives to the State Capitol. "The final increase in the appropriation, ascribed entirely by the University of Missouri president to the politicking students," declares Mr. Hartwell, "was \$3,000,000!"

Students are beginning to stand solidly against racial discrimination in education. Veterans do not believe in it because it is directly opposed to what they fought for, and non-veterans find such concepts in conflict with ideals which stimulate their thinking. "Extremes of racial intolerance and of radical thinking," claims the author, "are as rare today as is the raccoon-coated Joe College of the goldfish-swallowing era." Never before has our academic atmosphere been more favorable, nor the students more receptive. The youth of today, Mr. Hartwell believes, are coming out of college better equipped to make tremendous improvements in the world than any other group of students in history.

THE IDES OF MARCH

Those of you who enjoyed Thornton Wilder's Pulitzer-prizewinning play, "The Skin of Our Teeth," presented at Loras a few years ago will be interested in his new book, *The Ides of March*, currently reviewed in *Time*, *The Saturday Review of Literature* and other leading magazines. Mr. Wilder's fifth novel, and his first in several years, is described as "a fantasia on certain events and persons of the last days of the Roman republic." *The Ides of March* is a fictionalized account of the assassination of Caesar, cleverly arranged in the setting of a murder trial with documents, letters, and evidence given by witnesses—contemporary historical figures. Caesar is skillfully characterized as a serious, capable executive.

Some reviewers claim that the satire in the accumulation of lengthy documents interferes with the story which would have been a brief comic masterpiece had it been written in straight narrative. Mr. Wilder has, however, mastered the kind of English that appears in translations of Latin classics. He does not claim to be writing history, but to be creating characters consistent with themselves and with their setting, which he does successfully.

WEARIN' O' THE GREEN

In a delightfully whimsical account of leprechauns, elves and fairies entitled "Little People," March Holiday, that colorful picture-magazine, sets the stage for the approach of St. Patrick's Day. For those of you who may be inclined to scoff at the existence of the "wee folk," the article admonishes, even St. Patrick himself did not disturb the fairies, who are the most ancient citizens of Ireland—and the "wee folk" are as active today as they ever have been! Archbishop Michael Sheehan of Ireland has written scholarly discourses on their home life and ancestors, and Prime Minister Eamon de Valera has a special Irish Folklore Commission to whom he refers all questions and doubts about the fairies.

There are two main theories about the origin of fairies: one, that they are angels guilty of misdemeanors,—not bad enough to send them to hell—who have been condemned (?) to stay in Ireland until Judgment Day; and the other that they are members of the ancient "tuatha de Danaan" or Danish race—a highly civilized group of redheaded musicians, poets and magicians—who were attacked by the barbarian Firbolgs and forced to take up their residence underground.

Some fairies live on land, and others, the Merrowes, under water. Land fairies can appear or vanish at will and change themselves into different forms and shapes. They often enter houses under the door or through the keyhole. Fairies are both mischievous and sentimental, quick to do a favor or revenge an insult. Farmers in Ireland leave milk and plugs of tobacco out for them, and in return the fairies do such favors as driving home the cows for old couples, helping with the harvesting and spinning, curing sicknesses, and giving tips on race horses. Other times, fairies will mischievously change money into dirt or steal horses.

Leprechauns are the plutocrats of the spirit world. They are rich and industrious shoemakers who carry a purse full of gold which you may have if you catch them. You mustn't take your eyes off them though, or they will vanish. Another type of fairy is the "pooka," which comes in all sizes and shapes usually animal. "Harvey," the famous Broadway rabbit, is a "pooka."

There's one fairy that you won't want to meet—the banshee, a shrouded old lady older than all the other fairies, who'll travel halfway across the world to screech in front of an Irishman's door. Once you hear a banshee wail, you'll never forget it. And it means that somebody is not long for this world.

But, of course YOU don't believe in fairies! Or do you?

—M. E. K.

Top Ten Players Selected For All-Star Basketball Team

As a final feature of the annual basketball tournament which was held last week, ten students were selected to form the 1948 All-Star honorary basketball team.

The members of the team were chosen by those who participated in the tournament as well as by those who watched the games. Each person was free to vote for the players whom she considered to be the most outstanding in the basketball tournament.

Therese Tressel, star forward on the championship team, received the highest number of votes which automatically made her captain of the All-Star team.

Another member of the champion team, Ethel Lassance, guard, was the second choice of the students and faculty.

Margaret Brennan, freshman forward, and Mary Hoyman, junior forward, tied for third place in the All-Star listing. Fifth place was taken by Sue Rink, senior forward.

Two guards, freshman Pat Burke and junior Ann Coogan, tied for the next place. Monica Breitbach, junior forward, was the eighth listed.

Tam Mackin, guard, represents the sophomore class on the All-Star team. Dorothy DeFontaine, senior captain, is the final member of the team.

Others who ranked high were Pat Jans, sophomore captain; Joan Kabat, sophomore forward; Fran Zender, freshman forward; Mary Virginia

Schuster, sophomore forward; Verna Oberbroeckling, junior guard; Mary Curran, freshman forward; Pat Ferguson, freshman forward; Rosanna Carter, sophomore forward; Jean Doll, sophomore guard; Lucille Lee, junior captain, and Fran Real, freshman captain.

The lineup for the All-Star team includes five from the champion junior team, two seniors, two freshmen, and one sophomore.

The lineup is as follows:

Forwards	Guards
Therese Tressel	Ethel Lassance
Mary Hoyman	Pat Burke
Marg Brennan	Ann Coogan
Sue Rink	Tam Mackin
Monica Breitbach	Dorothy DeFontaine

Badminton Players Enter Third Round of Tourney

Shuttlecocks have been flying fast in the annual badminton tournament at Clarke College being sponsored by the W.A.A.

Meeting in the third round, which will end March 10, will be the winners of the March 3 matches.

In the first group, winner of the Mary Theisen-Jackie Sullivan game will meet the winner of the Rosemary Wiltgen-Lucille Lee match and the Monica Breitbach-Eleanor Grotkin winner will play the Tam Mackin-Rita Johann victor.

The second group will find the Mary Hoyman-Veronica Goodall winner pitted against Therese Tressel-Mary Sharbel victor and the Jane Anne Davidsaver-Pat Campbell winner meeting the Pat Burke-Moya Lagren winner.

Players who met defeat in the first round are Mary Virginia Schuster, Mary Simones. Rose Marie Browne, Louise Cawley, Helen McMahon, Dorothy DeFontaine, Mary Redus, Mary Peiffer, Lillian Cunningham, Mary Virginia Hilvers, and Marianne Anderson.

Semi-finals will be completed before March 15 when the championship game will be played.

SLC Project

(Continued from page 1)

Janice Ketterhagen, Ann Coogan, and Nancy Calkins.

Purpose of the discussion project is to train students for leadership by training them to speak effectively. Every student takes an active part in the program. Groups meet every Tuesday to discuss an assigned subject. From each of the 12 groups one student is selected to discuss the same subject before a student and faculty committee. Finally two of these students are chosen to speak at the Friday convocation.

The faculty and student judging committees are made up of Sister

Clarke, Loras Aid Chinese Students With Scholarships

As part of a long range program to help China win the war against Communists, Clarke and Loras colleges each pledged to take two Chinese students on full scholarships next fall.

The Very Reverend John T. S. Mao, Chancellor of the Archdiocese of Nan-king and executive secretary of the Chinese overseas student service, obtained these pledges while visiting recently in Dubuque.

His official mission in this country is to solicit scholarships from American colleges and universities for Chinese students.

Father Mao already has placed 150 Chinese students in Catholic colleges and universities in this country, and he hopes to place 500 in all before he returns to his native country.

Noted Oral Surgeon Visits Clarke On Lecture Tour

Dr. Newman Brownson, noted oral surgeon from Hollywood, California, addressed faculty and student members of the science department on February 16 during his visit to Dubuque which terminated a winter lecture tour.

A pioneer in scientific oral surgery motion picture production, Dr. Brownson also showed films of his work. These films have been made in 40 languages for Europe and the South American countries.

Outstanding in Field
Declaring himself to be vitally interested in scientific treatment and the care and comfort of the oral surgery patients throughout the country, Dr. Brownson has been outstanding in his field. A member of the American Oral Surgeon's Society, he has had the distinction of being president of both the Southern California Oral Surgeon's Society and the Hollywood Dental Society.

Dr. Brownson, who is a Council member of the Hollywood Academy of Medicine, is associate editor of the Journal of Oral Surgery, published by the American Dental Association.

Native of Dubuque
A native of Dubuque and a graduate of the University of Southern California, Dr. Brownson is the youngest son of Dr. J. J. Brownson, who for 60 years practiced medicine and surgery in this city. He is also a great grandson of the illustrious philosopher, Orestes Brownson.

Of special interest in Dr. Brownson's address was the emphasis he placed on the importance of women as technicians in the fields of medicine and dentistry.

Mary Carolanne, Sister Mary Mathilde, Sister Mary Michail, Agnes Kamper, Myrna Johnson, Ann Donovan, Sue Rink, Leona Ryan, and Jane Mitchell.



AN AFTER-THE-LECTURE INTERVIEW with Bruce Marshall, distinguished novelist, who spoke here last Thursday, was won by Paula Long, left, contributor to the LABARUM, and Helen McMahon, COURIER reporter.

Bruce Marshall, Author, Delights Lecture Audience

With his self-deprecating humor, twinkling eyes and a burr "wi' a wee bit a heather" in it, Bruce Marshall, noted Scottish author, captivated the hearts of his listeners in a lecture in the auditorium Feb. 26. Mr. Marshall's interesting and informative talk on the Catholic novel was followed by a coffee hour in the drawing room.

Mr. Marshall exhibited the Scot's typical love of golf in his talk, which was sprinkled with phrases such as "hit the ball fair and square" and "if my niblick tosses too much turf."

It is Mr. Marshall's conviction that a Catholic novel is not a novel written about Catholics, or even a novel written by a Catholic. Rather, he said, "If tea and tennis courts are shown to exist as they really do under the aspects of eternity in a novel, the novel is a Catholic one."

Monsignor William H. Schulte, of the philosophy department, who introduced the speaker, reminded the audience that Mr. Marshall is known to have a "savage dislike of stuffed shirts." The British novelist's own friendly attitude definitely proved this

statement. Those who met him at the coffee hour were greeted with an extended hand and a warm smile.

He maintained a spirit of ease and "at-home" feeling during the informal hour; looking up from the books he was autographing he would peer Barry Fitzgeraldish across the tops of his horn-rimmed spectacles in response to some comment, or he would close the book entirely and launch into his theory of spiritism.

Mr. Marshall, upon questioning, revealed that he became an author because he had always wanted to write. His literary career really began when he was seventeen and wrote his first short story. From that beginning he advanced to the position he holds today. He has written several novels, including a best seller, *The World, the Flesh and Father Smith*, and is recognized as one of the leading British Catholic novelists of the day.

All this from a man who was once told while taking a correspondence course that he could never hope to become a writer!

Spanish Classes Give 'Muy Bien' Dramatic Lessons

Vying with the C.C. Players in acting ability were several members of the second year Spanish classes when they presented two short plays, *Que Felicidad!* and *Celos*, for the class last Monday.

Que Felicidad! (What Joy!) is a story of the devotion of Fernando, Sandra Gallagher, a young Spanish "caballero," for Susita, a pretty Spanish seniorita, played by Lorraine Savicz, and how he finally wins her hand. Her duena, or chaperona was portrayed by Virginia Wiltgen. Jean Scott was Susita's mother. A fruit vendor who helped further the romance along was Mildred Orrett. Two children who sang were played by Jean Le Van and Barbara Stavros. Pat Jans was student director.

The second play, *Celos* (Jealousies), dealt with the jealousies of a husband and wife, and how their troubles were remedied by the action of a lawyer, Juan Antonia, played by Katie Oberdorfer. The roles of the wife and husband were handled by Mary Ann McDonough and Jane King. Beth Rover was Domingo, a servant. Joan Dunn directed the play.

Specialist Addresses Forum . . .



Dr. Newman Brownson, noted oral surgeon from Hollywood, California, and Dr. Leslie FitzGerald, dental surgeon of Dubuque, are pictured above with a group of senior biology majors following Dr. Brownson's lecture at a recent Biology Forum meeting. Left to right, Sue Rink, Dr. Brownson, Virginia Nemmers, Betty Jane Dutton, Dr. FitzGerald, and Lucille Greteman, president of the club.

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IT HAPPENS HERE

"Beware the Ides of March"

It would have been well for Caesar had he heeded the simple caution of the soothsayer, but that strange and somehow weird warning is well applied to modern Caesars, those college students who also seek to conquer knowledge. Last week (Thursday, I believe) we gloried in the spring-warmth of the sun and even zipped out winter linings. Then Friday came along, bleak and gloomy, but with what we thought promised to be the beginning of the spring rain season.

Consider the "Ides" as the instability of March weather, and then "Beware the Ides of March" as germs of premature spring fever—the greatest evil that can befall any modern Caesar.

(Sorry that the weather, its influences and aspects, carried me away. You no doubt recognize it as my favorite topic.)

There is an undercurrent of activity beneath the hard leaden skies of the campus which smacks of politics. Perhaps it comes of the topic of last week's S.L.C. discussion—presidential discussion. Nevertheless—

Cutting The Budget

Haven't heard that a tax has been imposed on milady's locks, but all evidence points in that direction as short bobs become the rule. The office of Secretary of Barbering is currently being filled by Mary Ann Smith who has demonstrated her ability on the coiffures of Milles. Best, Cawley, Donovan, Graney, Heidkamp, Morrison and Regan. Independent shearing was undertaken by Helen Dalton and Agnes Kamper.

The movement apparently is still in progress because the other evening freshman Joan Dunn timidly tapped on our junior door to ask if my roommate would recommend her barber.

Defense in Peace

After holding on to the basketball trophy for two years the Class of '49 have put permanent claim to the silver cup by winning it for the third consecutive time and also the right to have their name engraved on the cup. May it be deeply engraved for posterity.

But I wonder now if the general public expected the freshmen to win the tourney. I base my suspicion on a recent observation. An announcement addressed "The Basketball Champions," (which gave indications of being typed before the final and deciding game) was posted, requesting that the victors meet to have photos taken wearing yellow gym suits.

It happens that the Junior uniform is blue and white; only the freshmen wear the yellow.

Housing Problems vs. Gerrymandering

Like bargain day at Macy's, like congressional "lobbying," like a professional jig-saw puzzle, room registration for the next year enters its second week. Everyone is verily forced to hold twenty-four hour open house while prospective tenants inspect the size of closets and location assets. I'm willing to wager that more "deals and compromises" come of one day of registering than in one week in Washington.

Presidential Possibilities

Political feathers flew last week during the aforementioned S.L.C.-sponsored discussions of possible presidential candidates. Remarks and comments flew too, if so they can, and I was hard hit by one thrown out by Therese Tressel. Backing Stassen of Minnesota she, in aiming to prove his capabilities, mentioned that while at the University of Minnesota he held a position comparable to that of our S.L.C. presidency. Now, I wonder just where that puts Sue Rink? Does it mean she too has White House possibilities or does it make her a button-hole relative of Mr. S.? In musing over the situation—what a contrast red hair would be against those white pillars!

Lobbyists

The juniors will have to contribute some of their success in the aforementioned basketball tourney to the vigorous parody to "Fight, Fight, Fight for Palestine" that their members sang; the sophomores, to the dual role Moya Lagen played, cheering the team and playing with the team; the freshmen, to Jackie Shank's and Terry Aid's treatment of the radio commercial "Super Suds."

Message to Congress

The future of course looks inviting. I was told today that the staff will be giving way to foreign elements some time later. Could it be that some budding young journalists will attempt to usurp the power of the Keefe-Graney-Talbott Machine?

Another prediction is that everyone will have a safe and sane March—no deviation from the straight and true road, no poetry, no idle musing. And above all beware of premature spring fever. "The Ides of March are come!"

"Once There Was a Cat" . . .



Mary Kate Giblin tells her eager audience all about Pinocchio's cat while Kathie Dilworth, freshman art student, illustrates the story. Mary Kate, a senior in Children's Literature, is pictured above practicing her charms on a small group of children from St. Anthony's school. Last Saturday morning she conducted a story hour for over 175 boys and girls at the Dubuque public library.

Third Time's a Charm!



The junior cagers, who captured the basketball trophy for the third consecutive year and therefore won the right to have their name engraved on it, are pictured above. They are, kneeling, left to right, Therese Tressel, Mary Virginia Hilvers, Captain Lucille Lee, Ethel Lassance, and Veronica Goodall. In the back row are Monica Breitbach, Marianne Anderson, Ann Coogan, Rosemary Wiltgen, and Verna Oberbroeckling. Also on the team were Mary Hoyman, Jane Mitchell and Jackie Sullivan.

Junior Class Captures Basketball Trophy In College Tourney for Third Consecutive Year

Having defeated the three other class teams in the annual basketball tournament which closed last Thursday the junior team walked off with the championship honors. Lucille Lee, captain, was presented with the school trophy by Sister Mary Anne Leone, B.V.M., president of the college, after the final game.

The Class of '49 will have its name engraved on the trophy, since the class has won the tournament for the third consecutive year. This is the first time since 1932 that a class has merited this honor.

Three Score High

High scorer for the tournament was junior Therese Tressel, followed by Monica Breitbach, junior, and Joanne Kabat, sophomore.

Scores for the games on the opening night, February 23, were Juniors-28, Seniors-9; Freshmen-26, Sophomores-16. The following night the Juniors defeated the Freshmen 31 to 22, and the Sophomores defeated the Seniors 17 to 15.

Scores for the final tournament games were Freshmen-16, Seniors-3; Juniors-25, Sophomores-4.

Members of Winning Team

The members of the championship team were Miss Lee, Miss Breitbach, Miss Tressel, Mary Virginia Hilvers,

Ethel Lassance, Ann Coogan, Marianne Anderson, Mary Hoyman, Veronica Goodall, Jackie Sullivan, Rosemary Wiltgen, Verna Oberbroeckling, and Jane Mitchell.

The senior lineup includes captain Dorothy DeFontaine, Sue Rink, Mary Theisen, Mary Kate Giblin, Pat Lantzky, Betty Jane Dutton, Agnes Kamper, and Therese Lynch.

Sophomore Lineup

On the sophomore team were captain Pat Jans, Joanne Kabat, Rosanna Carter, Joap Delaney, Therese Mackin, Jeanne Doll, Mary Virginia Schuster, Mary Peiffer, Moya Lagen, and Janice Ketterhagen.

The freshmen team was made up of captain Fran Real, Margaret Brennan, Frances Zender, Pat Burke, Mary Simones, Pat Ferguson, Rosemary Glentzer, Mary Curran, Dorothy Powers, Maribeth DeWitt, Pat Spellman, Mary Deibel, Florence Kinlahan, and Rosemarie Browne.

Gym Teacher Referees

Mrs. Wilbur Dalzell, physical education instructor, refereed the games. She was assisted by Miss Charlotte Jones, Clarke graduate.

Jane Davidsaver and Rita Haas were the official scorekeepers for the tournament.